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Mexican TV now stakes a claim to being the most dynamic and pervasive national narrative. This new book by Paul Julian Smith is the first to examine the flourishing of audiovisual fiction in Mexico since 2000, considering cinema and TV together.

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Mexican Screen Fiction. Cambridge, UK: Polity, 2014. ix + 281 pp. Cambridge, UK: Polity, 2014. ix + 281 pp. As anyone who follows Paul Julian Smith on Twitter will know, he has spent recent years travelling to film festivals, primarily in Mexico and Spain.

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