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Edited by Robert von Dassanowsky and Oliver C. Speck. New York and Oxford: Berghahn, 2011. vii + 410 pages. \$140.00. New York and Oxford: Berghahn, 2011. vii + 410 pages. \$140.00. The title of New Austrian Film could lead readers to believe that it will focus only on films released since the late 1990s, when many critics began to identify a new turn in the cinema coming from Austria.

New Austrian Film by Robert Von Dassanowsky

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and eclectic works by film-makers that

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Robert von Dassanowsky FRHistS, FRSA (born January 28, 1965, New York City) is an Austrian-American academic, writer, film and cultural historian, and producer. He is usually known as Robert Dassanowsky .

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New Austrian Film is the only book currently available on this topic and will be an essential reference work for academics, students and filmmakers, interested in modern Austrian film. Robert von Dassanowsky is Professor of German and Film Studies at the University of Colorado, Colorado Springs and also works as an independent film producer.