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Post-9/11 Horror in American Cinema illustrates how contemporary horror films explore visceral and emotional reactions to the attacks and how they underpin audiences' ongoing fears about their safety. It examines how scary movies have changed as a result of 9/11 and, conversely, how horror films construct and give meaning to the event in a way that other genres do not. Considering films such

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If you're a serious student of horror, genre films, or political studies in general, then this is simply a must read. Simultaneously academic and accessible, Kevin Wetmore's "Post-9/11 Horror In American Cinema" takes an incisive look at horror films of the past ten years to discuss the various ways they reflect the changing cultural attitudes

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