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Remaking the Middle Ages: The Methods of Cinema and History in Portraying the Medieval World eBook: Andrew B.R. Elliott is a senior lecturer in media and cultural studies at the University of Lincoln in the UK. He has published articles and essays on a wide range of topics and is a contributor to a television documentary on the real King Arthur.

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The definitive study of medieval film remains Laurie A. Finke and Martin B. Shichtman's *Cinematic Illuminations: the Middle Ages on Film*. (3) Elliott's *Remaking the Middle Ages* is a more than worthy successor to that volume.

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Andrew B.R. Elliott is a senior lecturer in media and cultural studies at the University of Lincoln in the UK. He has published articles and essays on a wide range of topics and is a contributor to a television documentary on the real King Arthur.

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