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Stephen Powers (Author of The Art of Getting Over) Stephen Powers is the author of The Art of Getting Over (4.30 avg rating, 141 ratings, 10 reviews, published 1999), A Love Letter to the City (3.86 avg r

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New York: St. Martin's Press, 1999. Cloth. A pristine copy of the July 1999 stated 1st edition. Clean and Fine in its dark cloth, with bright silver lettering to the front panel and spine.

**The Art of Getting Over: Graffiti at the Millennium by ...**

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The Art of Getting Over: Graffiti at the Millennium examines graffiti's influence from its earliest days to its undeniable ubiquity now. Written by insider Stephen Powers, it includes a general history, in-depth interviews with both the progenitors of the form and current artists, and full-color illustrations of the most important works over the last 30 years. Unlike other subcultures that have been corrupted by the media and the mainstream, graffiti has maintained its sense of the