

## THE BUDDHIST CAVES AT AURANGABAD TRANSFORMATIONS IN ART AND RELIGION BRANCACCIO PIA%0A

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Pia Brancaccio is the coordinator of the Art History Minor and a member of the Art and Art History Department since 2002. She teaches courses on Asian Art and Culture, Art of India, Art of China and Art of Japan, in addition to parts of the Western Art History survey.

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