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The Politics of Display brings together an array of international scholars in the disciplines of sociology, anthropology and history. Examples are taken from exhibitions of science, technology and industry, anthropology, geology, natural history and medicine, and locations include the United States of America, Australia, the United Kingdom, France, the Netherlands and Spain.

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Routledge, 1998. (ibid.: 86) 100 Andrew Barry contrast the relatively undisciplined body of 'the visitor has an increasingly important part to play both in the contemporary science museum and what is often called 'the science centre'. Today, the visitor to the museum or the science centre is

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Notes on contributors, List of illustrations, Preface -

Sharon Macdonald, 1. Exhibitions of power and powers of exhibitions: an introduction to the politics of display - Sharon Macdonald, Sheffield University, UK, 2.

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The Politics of Display charts the changing relationship between displays and their audience and analyzes the consequent shift in styles of representation towards interactive, multimedia and reflexive modes of display. The Politics of Display brings together an array of international scholars in the disciplines of sociology, anthropology and history. Examples are taken from exhibitions of

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Sharon Macdonald is lecturer in Social Anthropology at the University of Sheffield. She is author of *Remaining Culture* (1997), editor of *Inside Identities* (1993) and co-editor of *Theorizing Museums* (1996) and *The Sociological Review*.

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The Politics of Display brings together studies of contemporary and historical museum shows and challenges the notion that these exhibitions are politically exempt. For example, what does it mean when the *Enola Gay*, the aircraft which dropped atomic bombs on Hiroshima, is displayed